DEADLINE EXTENDED

Proposal submissions will be accepted until August 31, 2025

Dear all

We are inviting chapter submissions for an edited volume titled *A Research Agenda for Internet Culture.* This book is part of the *Research Agendas Series* published by Edward Elgar (https://www.e-elgar.com) and is edited by Yimin Chen (RMIT University), Victoria O'Meara (University of Leicester), and Chandell Gosse (Cape Breton University). We welcome submissions from scholars and academics from any region and any career stage, including doctoral candidates in advanced stages of dissertation completion. A description of the book and its goals follows.

Book description:

To study internet culture is to examine how online spaces, networked technologies, and the communities that form around them shape—and are shaped by—the social and political conditions of our time. Today, this culture is unfolding amid compounding crises: the normalization of extremist and reactionary politics targeting race, gender, and sexuality; the erosion of public discourse; and the destabilizing influence of generative AI and algorithmic amplification on truth, labor, and identity.

In this context of rapid technological acceleration and political regression, we ask: What are the most urgent questions facing internet culture now? What are the hidden histories and lineages that help make sense of our current moment and prepare us for the future? And where might internet culture be heading next?

We are seeking 300-word abstract submissions for this edited volume that critically engage with these questions. We welcome open interpretation of this call from authors, especially work that foregrounds issues of equity, justice, and resistance to help map the potential fault lines and possibilities of internet culture.

If you have any questions or would like to submit a chapter abstract, please contact: internetcultureagenda@gmail.com

Abstract Details to Include

- In your submission, please include:
    - Proposed title
    - 300 word abstract
    - 75 word bio per author
- Submit via email to: internetcultureagenda@gmail.com
- **Deadline extended: August 31, 2025**